

Spaceport Bar Band Blues

3000

by Peter Kienle

A

First system of musical notation for section A. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for section A. The treble staff continues with eighth and quarter notes, ending with a quarter rest. The bass staff continues with harmonic accompaniment.

B

Section B musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment with eighth and quarter notes.

C

First system of musical notation for section C. The treble staff has a melodic line with slurs and ties. The bass staff has a harmonic accompaniment with chords and single notes.

Second system of musical notation for section C. The treble staff continues with a melodic line. The bass staff continues with a rhythmic accompaniment.

Spaceport Bar Band Blues (2)

D

Spaceport Bar Band Blues (3)

E

Cm11 Bbm11 Abm11 F#m11 Bb9sus

repeat till cue

Dm9 Cm9 Bbm11 Abm11 Db9sus

Spaceport Bar Band Blues (4)

on cue

Abm11

C/Eb

Bass

F

F

F

G

G

G

Spaceport Bar Band Blues (5)

H

9/4 6/4 9/4

9/4 6/4 9/4

9/4 6/4 9/4

repeat till cue on cue

9/4 6/4 9/4